



## SouthArk Guided Pathway to Success (GPS)

### 2024-2025 ACADEMIC MAP: Film Production – CP

Student Name		Student ID		Student Phone #	
Advisor Name		Advisor E-mail		Advisor Phone #	
Expected Award upon Program Completion	<input checked="" type="checkbox"/> CP <input type="checkbox"/> TC <input type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS			Sem/Yr Expected to Graduate:	

**STUDENT'S REMEDIATION REQUIREMENTS (Write in needed courses based on test scores or transfer work):**

COURSE NEEDED	SEMESTER	GRADE	COURSE NEEDED	SEMESTER	GRADE

**CHOOSE COURSE PLAN WITH ADVISOR TO ASSURE PROPER ACADEMIC PROGRESSION**

**FIRST SEMESTER/YEAR:** \_\_\_\_\_ / \_\_\_\_\_

Course Number	Course Name	Code (see key)	Sem/Yr	Grade	Credit Hours	Milestones	Actions
EMAT 1013	Scriptwriting	F			3	• Completion of CP in Film Production at the end of the semester.	• Meet with various program directors or faculty to explore interest. • Complete <a href="https://www.careerwise.mnscu.edu/careers/clusterAssessment/">https://www.careerwise.mnscu.edu/careers/clusterAssessment/</a> . • Find a comfortable study place on campus. • Begin making plans to complete your FAFSA for the next academic year. • Meet with Advisor to Apply for the CP in Film Production.
EMAT 1103	Introduction to Media	F			3		
EMAT 1033 OR EMAT 2603	Fundamentals of Stagecraft OR Sound Design	F			3		
EMAT 2303	Film Pre-Production	F			3		
ENGL 1113	Composition I				3		
<b>Total</b>					<b>15</b>		

**COMMENTS AND NOTES:**

<b>Program Description</b>	The Entertainment and Media Arts program is intended to provide knowledge and practical skills in the areas of entertainment production, film production, and the use of live and digital technology in creating live entertainment experiences. This program emphasizes experience and performance-based learning, and is committed to improving student and community appreciation and awareness of the crafts and skills involved in the entertainment and media arts.
<b>Program Requirements</b>	15 credit hours
<b>Career Opportunities</b>	Cameraman, Lighting Designer, Audio Producer, Videographer, Sound Designer, Lighting Technician, Sound Technician, Stage Technician, Stage designer,
<b>Transfer Paths and Requirements</b>	The Certificate of Proficiency in Film Production (C.P.) degree is awarded to students who successfully complete a program of collegiate level work primarily designed for direct employment. Minimum 2.00 GPA.

**REMEDATION REQUIREMENTS:**

Current course placement requirements and applicable remediation can be found in the college catalog.

I understand that when seeking a credential, I may be required to enroll in remediation / co-requisite lab courses as a result of my test scores in compliance with Arkansas Law, Act 1052, which may take additional semesters for successful completion.

**SIGNATURES:**

Student: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

Registrar: \_\_\_\_\_ Date: \_\_\_\_\_

**FOR OFFICE USE ONLY - GRADUATION REQUIREMENTS:**

SouthArk Credit Hours		TOTAL CREDIT HOURS		Minimum Cumulative GPA of 2.00? (Required)	<input type="checkbox"/>
Transfer Credit Hours		CUMULATIVE GPA		Any 50% or the last 25% of Total Credit Hours? (Required)	<input type="checkbox"/>

**Key:**

F - Only offered in Fall semester	O - Only offered Online	T - Transfer	CP - Certificate of Proficiency	AA - Associate of Arts Degree
S - Only offered in Spring semester	P - Prerequisite to Program	E - Elective	TC - Technical Certificate	AS - Associate of Science Degree
SU - Only offered in Summer semester	SUB - Substitution	* Critical Course		AAS - Associate of Applied Science Degree