

This is a SouthArk Master Syllabus. The course syllabus distributed by the instructor may include additional requirements, must be followed by the student in the given term, and is considered to supersede the Master Syllabus.

Course Number
ENGL 2663

Course Title
American Literature II

Course Description
A survey of American literature, authors, and literary movements before 1865. Students may take American Literature I and II out of sequence.

College Mission
South Arkansas Community College promotes excellence in learning, teaching, and service; provides lifelong educational opportunities; and serves as a cultural, intellectual, and economic resource for the community.

College Wide Student Learner Outcomes
Critical Thinking Responsibility Communication

ACTS Course **Program Course**

- ACTS Outcomes**
1. Read, analyze, and interpret works by representative American writers
 2. Identify various literary techniques, methods, and ideas
 3. Illustrate how literature reflects culture and society.
 4. Write at least one interpretive paper

Program Outcomes

Course Outcomes

CLO #	Course Outcomes	Unit Outcomes/ Competencies	ACTS	Program Outcomes	Critical Thinking	Communication	Responsibility	Assessment
CLO 1	Read, analyze, and interpret works by representative American writers	I-V	1		CT1	C1	R1	Final essay and exam
CLO 2	Identify various literary techniques, methods, and ideas	I-V	2					Final essay and exam
CLO 3	Illustrate how literature reflects culture and society.	I-V	3					Final essay and exam
CLO 4	Write at least one interpretive paper.	I-V	4		CT1	C1	R3	Final essay and exam

Unit Outcomes/ Competencies

Unit I. Realism and Naturalism. At the end of this unit, students should be able to:

1. Define realism as it appears in the works of Twain, Jewett, and Chopin
2. Compare and contrast realism and naturalism as they are described in the works of Crane and London
3. Research the lives of late 19th century American authors
4. Identify major themes in late 19th century fiction

Unit II Literary Renaissance. At the end of this unit, students will be able to:

1. Define local color and discuss how it is used by Cather, Frost, and Anderson
2. Explain key elements of Frost's verse
3. Identify human vulnerability in Cather's and Anderson's work

Unit III. Literature of Social and Cultural Challenge. At the end of this unit, students should be able to:

1. Identify themes of human strength and weakness in the works of Hughes, Fitzgerald, Hemingway, Faulkner, Wolfe, Porter, Hurston, Steinbeck, and Wright.
2. Name emerging African American and female writers.
3. Explain literature's power to describe rapid change in American society

Unit IV. The Second World War and Its Aftermath—Drama At the end of this unit students should be able to:

1. Identify the use of symbolism in Williams's play
2. Explain the use of pathos in modern American drama
3. Define the American dream as it is expressed in Miller's play
4. List African American themes in Wilson's play

Unit V. The Second World War and Its Aftermath—Prose At the end of this unit students should be able to:

1. Explain the importance of short stories in modern American fiction.
2. Enumerate the themes expressed by short story writers Welty, Baldwin, O'Connor, Updike, Roth, Oates, Morrison, Proulx, Delillo, Carver, Tyler, Wideman, Allende, O'Brien, Beattie, Silko, Kincaid, Tan, Erdrich, Cisneros, Alexie, and Lahiri.
3. Point out examples of American diversity expressed in 20th and 21st century short stories.

Assessment Description(s)

Students will write daily responses to the readings, take a series of quizzes, complete three unit tests and the final exam, and compose a literary analysis essay.

Materials and Technological Requirements

Text: The American Tradition in Literature. 12th edition. Volume 2. Boston: McGraw Hill, 2009. Print. ISBN-978-0-07-723904-6

Class Attendance Policy

Students are expected to attend all classes in which they are enrolled. If a student is absent from a class session, it is the student's responsibility to make arrangements to complete or make up any work missed. No make-up work for missed classes will be allowed without the approval of the instructor. Students who enroll late must assume all responsibility for work missed. Classes not attended as a result of late enrollment may be counted toward excessive absences. Students not attending the entire class period may be counted absent for that period. An instructor may drop students with a grade of "WE" if students have been absent for an excessive number of days. Warning letters will be sent to the students advising them of the consequences of nonattendance and urging them to contact their instructors immediately. Excessive absences are defined as follows:

Regular Semester

Courses which meet once a week	2 absences
Courses that meet twice per week	3 absences
Courses that meet four times per week	5 absences

Summer Session

Courses that meet four times per week in a five week session	3 absences
Courses which meet two evenings per week in a 10 week session	3 absences

Students enrolled in special programs or individualized instruction should contact their program director/instructor regarding specific attendance requirements for the program/course. Some of the selective-admission, health-science programs have specific criteria regarding attendance. Students are encouraged to refer to program policies in these matters.

Jury Duty/Military/Official School Function

Scheduled absences are those that occur due to college-related activities or as a result of summons to jury duty or military duty. Classes missed as a result of scheduled absences will not be counted as excessive absences if the instructor is notified and provided documentation prior to the absence(s). Make-up work for scheduled absences will be at the discretion of the instructor.

In all instances, documentation must be provided to the instructor within 24 hours of receipt. Documentation should come from an appropriate party on letterhead or other official stationery with a signature and contact information. Documentation should list the corresponding dates of the leave.

Medical leave

For medical-related absences, documentation must include written notice from the treating medical professional documenting time needed off related to medical reasons and time student may resume classes. The medical reason

does not need to be listed on the documentation; the documentation must include only that there is a medical reason, the amount of time the student needs to be absent, and the time the student should be able to return to classes. Students who elect to work at home while on excused leave must meet with their instructors to make arrangements to do so. Working on coursework while on medical leave is not a requirement but can be requested by students. If students request that they be allowed to work at home while on an excused leave, the instructor will make every reasonable effort to ensure that the student is able to do so.

For students who have a medical condition necessitating time off or accommodation:

- 1) They may work at home on assignments if they choose to if on medical leave approved by a medical professional
- 2) Receive appropriate accommodations related to coursework (i.e., excused from labs with potentially harmful chemicals, have a larger desk, etc.)
- 3) Resume their studies where they left off once they return to classes
- 4) Be allowed to make up any missed work related to medical leave
- 5) Receive incompletes on their transcripts until coursework is completed, according to the incomplete grade contract.
- 6) Be given a reasonable time frame in which to complete missed coursework

Academic Honesty Policy

Students enrolled at South Arkansas Community College are expected at all times to uphold standards of integrity. Students are expected to perform honestly and to work in every way possible to eliminate academic dishonesty. Academic dishonesty includes cheating and plagiarism, which are defined as follows:

- Cheating is an attempt to deceive the instructor in his/her effort to evaluate fairly an academic exercise. Cheating includes copying another student's homework, class work, or required project (in whole or in part) and/or presenting another's work as the student's own. Cheating also includes giving, receiving, offering, and/or soliciting information on a quiz, test, or examination.
- Plagiarism is the copying of any published work such as books, magazines, audiovisual programs, electronic media, and films or copying the theme or manuscript of another student. It is plagiarism when one uses direct quotations without proper credit or when one uses the ideas of another without giving proper credit. When three or more consecutive words are borrowed, the borrowing should be recognized by the use of quotation marks and proper parenthetical and bibliographic notations.

If, upon investigation, the instructor determines that the student is guilty of cheating or plagiarism, the following penalties will apply:

- The student will receive a penalty of no less than a zero on the work in question.
- The instructor will submit a written report of the incident to the Vice President for Learning
- The Vice President for Learning will determine whether further disciplinary action will be taken.
- All decisions may be appealed for review through the college's Academic Appeals procedure.

Equal Opportunity-Affirmative Action Statement

South Arkansas Community College does not discriminate on the basis of age, race, color, creed, gender, religion, marital status, veteran's status, national origin, disability, or sexual orientation in making decisions regarding employment, student admission, or other functions, operations, or activities.

Library Services

Library Homepage: <http://southark.libguides.com/homepage> Library Contact: LibraryStaff@southark.edu or 870.864.7115

Procedures to Accommodate Students with Disabilities:

If you need reasonable accommodations because of a disability, please report this to the Vice President of Student Services with proper documentation. . VPSS Contact: 870.875.7262

The Early Alert System

In an effort to ensure student retention and success, South Arkansas Community College employs an Early Alert System to identify and support at-risk students as soon as possible in a given semester. The intent of Early Alert is to provide this assistance while there is still time to address behaviors or issues that have the potential of preventing students from completing their courses and degree plans. Students referred through the Early Alert System will be required to work on a corrective action plan with their student advising coach and to include attendance accountability and mandatory academic tutoring either in the academic division or in the Testing and Learning Center (TLC).

Once the Student Advising Coach has met with the referred student, and again when the student has met the prescribed corrective actions, the coach will update the Early Alert System so that the instructor is kept informed of the progress in resolving issues.

Behavioral Review Team

At South Arkansas Community College (SouthArk), we are committed to proactive leadership in student wellbeing and campus safety. By focusing on prevention and early intervention with campus situations that involve any person experiencing distress or engaging in harmful or disruptive behaviors, the BRT will serve as the coordinating hub of existing resources to develop intervention and support strategies and offer case management. Students, faculty, staff, and campus guests are encouraged to report any person on campus who is a concern. BRT Contact: 870.875.7262
BRT@southark.edu

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