

This is a SouthArk Master Syllabus. The course syllabus distributed by the instructor may include additional requirements, must be followed by the student in the given term, and is considered to supersede the Master Syllabus.

Course Number

MUSI 2003

Course Title

Music Appreciation

Course Description

Survey of music history and literature with emphasis on listening to and evaluating all types of music including the works and influence of the major composers; the production of the music; instruments of the orchestra and voice, solo and ensemble; and elements, form and terminology. Current events are stressed, and some concert attendance required.

College Mission

South Arkansas Community College promotes excellence in learning, teaching, and service; provides lifelong educational opportunities; and serves as a cultural, intellectual, and economic resource for the community.

College Wide Student Learner Outcomes

Critical Thinking Responsibility Communication

ACTS Course **Program Course**

ACTS Outcomes

The successful student will be able to:

1. Identify and analyze the elements and forms of music
2. Identify selected works of various composers
3. Identify and explain music terminology
4. Identify various genres, periods, and major composers
5. Analyze the role of music and musicians within historical contexts
6. Attend a live performance and write a critique of the experience using terminology appropriate to the course
7. Differentiate various instruments aurally and visually

Program Outcomes

Course Outcomes

CLO #	Course Learner Outcomes	Unit Outcomes/ Competencies	ACTS Outcomes	Program Outcomes	Critical Thinking	Communication	Responsibility	Assessment
CLO 1	Identify great works of music and identify their composer and genre.	II-VII	2,4, 5,6		CT1	C1 C3		Final Exam
CLO 2	Point out the major characteristics of music; rhythm, melody, harmony, texture, form.	I	1,3, 6					Final Exam
CLO 3	Demonstrate rhythmic patterns, graph melodies, distinguish between major and minor tonalities and musical textures and timbres.	I	1,3, 6,7					Final Exam
CLO 4	Discuss music history and how western art music were developed.	II-VII	2,4, 5,6				R1	Final Exam

Unit Outcomes/ Competencies

Unit I: Fundamentals of Music. At the end of this unit, students should be able to:

1. List the two basic elements of music.
2. Identify and define the most basic elements of music.
3. Define pitch, dynamics, and timbre.
4. Explain how pitches are identified on a music staff.
5. List the families of orchestral instruments and explain how they make sound.
6. Define and discuss genres and mediums in music.

7. List the beginning and ending dates of each major style period (Middle Ages, Renaissance, Baroque, Classical, Romantic, 20th Century)

Unit II: Middle Ages & Renaissance Style Period. At the end of this unit, students should be able to:

1. Identify the approximate time frame of the Middle Ages.
2. Identify the principal composers of these style periods.
3. List and define the music genres associated with the Middle Ages, Ars Nova, and Renaissance.
4. Identify the primary textures used in music in the Middle Ages and Renaissance.
5. Define and explain the development of organum.
6. Compare and contrast the difference in sacred and secular music of the Renaissance.
7. Explain the impact of the Protestant Reformation of music of the late Renaissance.

Unit III: Baroque Style Period. At the end of this unit, students should be able to:

1. Distinguish between the 3 primary textures used in instrumental music during the Baroque.
2. Compare J.S. Bach and G. F. Handel, especially their background, employers, and compositions.
3. Identify the instrumental and vocal music of Bach and Handel.
4. Explain the development of Opera, Oratorio, and Cantata and contrast their differences.
5. Define monody, equal temperament, and terraced dynamics.
6. Define 'cantus firmus' and identify genres where and how it is used.
7. List the 5 components of opera.

Unit IV: Classical Style Period. At the end of this unit, students should be able to:

1. Define the forms, especially the thematic development, used in Sonata-Cycle genres
2. Identify aurally a Mannheim Rocket theme.
3. Compare and contrast the lives and work of Mozart and Haydn.
4. Explain the patronage system.
5. Identify the revolutions that occurred and explain their impact on music of this period.
6. Discuss Mozart's rebellion against the aristocracy and the impact on his operas.

Unit V: Romantic Style Period. At the end of this unit, students should be able to:

1. Recognize and discuss 10 major composers of the Romantic Style Period.
2. Compare program music with absolute music.
3. Prepare and present a lesson on a composer from this style period.
4. Aurally identify the genre, medium, composer, and title of 15 works.
5. Explain the impact of Wagner's 'Music Dramas' and why they were not called 'Operas'.
6. Define the different types of thematic development.
7. Define post-romantic and impressionist music and list the major composers in each.

Unit VI: Twentieth Century and beyond. At the end of this unit, students should be able to:

1. Explain primitivism, neo-classicism, Dadaism, expressionism, serialism, aleatoric music.
2. Compare Stravinsky, Schoenberg, Ives, and Copeland.
3. Aurally identify the name, genre, and medium of the major early 20th Century works.
4. List and identify the ballets of Stravinsky and Copeland.
5. Explain John Cage's approach to music of the late 20th Century.
6. Identify Charles Ives and his contribution to American Music.

Assessment Description

Measured by written and listening tests, homework assignments, attendance at concerts

Materials and Technological Requirements

You will need the following:

- Internet access to <http://www.southark.edu> and its blackboard software
- Internet access to W.W. Norton's Study Space www.wwnorton.com (menu item in blackboard)
- The book The Enjoyment of Music, 12th Edition by Machlis & Forney (Shorter Version)
- Access to Full Access in W.W. Norton's Study Space www.wwnorton.com (access is free if you've purchased the written or electronic book).
- Real player or other software on a computer that will play MP3 files from blackboard
- Time to be able to attend at least 2 live art music concerts during the semester - MOST OF THESE ARE FREE.

Class Attendance Policy

Students are expected to attend all classes in which they are enrolled. If a student is absent from a class session, it is the student's responsibility to make arrangements to complete or make up any work missed. No make-up work for

missed classes will be allowed without the approval of the instructor. Students who enroll late must assume all responsibility for work missed. Classes not attended as a result of late enrollment may be counted toward excessive absences. Students not attending the entire class period may be counted absent for that period. An instructor may drop students with a grade of "WE" if students have been absent for an excessive number of days. Warning letters will be sent to the students advising them of the consequences of nonattendance and urging them to contact their instructors immediately. Excessive absences are defined as follows:

Regular Semester

- Courses which meet once a week.....2 absences
- Courses that meet twice per week3 absences
- Courses that meet four times per week5 absences

Summer Session

- Courses that meet four times per week in a five week session3 absences
- Courses which meet two evenings per week in a 10 week session3 absences

Students enrolled in special programs or individualized instruction should contact their program director/instructor regarding specific attendance requirements for the program/course. Some of the selective-admission, health-science programs have specific criteria regarding attendance. Students are encouraged to refer to program policies in these matters.

Jury Duty/Military/Official School Function

Scheduled absences are those that occur due to college-related activities or as a result of summons to jury duty or military duty. Classes missed as a result of scheduled absences will not be counted as excessive absences if the instructor is notified and provided documentation prior to the absence(s). Make-up work for scheduled absences will be at the discretion of the instructor.

In all instances, documentation must be provided to the instructor within 24 hours of receipt. Documentation should come from an appropriate party on letterhead or other official stationery with a signature and contact information. Documentation should list the corresponding dates of the leave.

Medical leave

For medical-related absences, documentation must include written notice from the treating medical professional documenting time needed off related to medical reasons and time student may resume classes. The medical reason does not need to be listed on the documentation; the documentation must include only that there is a medical reason, the amount of time the student needs to be absent, and the time the student should be able to return to classes. Students who elect to work at home while on excused leave must meet with their instructors to make arrangements to do so. Working on coursework while on medical leave is not a requirement but can be requested by students. If students request that they be allowed to work at home while on an excused leave, the instructor will make every reasonable effort to ensure that the student is able to do so.

For students who have a medical condition necessitating time off or accommodation:

- 1) They may work at home on assignments if they choose to if on medical leave approved by a medical professional
- 2) Receive appropriate accommodations related to coursework (i.e., excused from labs with potentially harmful chemicals, have a larger desk, etc.)
- 3) Resume their studies where they left off once they return to classes
- 4) Be allowed to make up any missed work related to medical leave
- 5) Receive incompletes on their transcripts until coursework is completed, according to the incomplete grade contract.
- 6) Be given a reasonable time frame in which to complete missed coursework

Academic Honesty Policy

Students enrolled at South Arkansas Community College are expected at all times to uphold standards of integrity. Students are expected to perform honestly and to work in every way possible to eliminate academic dishonesty. Academic dishonesty includes cheating and plagiarism, which are defined as follows:

- Cheating is an attempt to deceive the instructor in his/her effort to evaluate fairly an academic exercise. Cheating includes copying another student's homework, class work, or required project (in whole or in part) and/or presenting another's work as the student's own. Cheating also includes giving, receiving, offering, and/or soliciting information on a quiz, test, or examination.
- Plagiarism is the copying of any published work such as books, magazines, audiovisual programs, electronic media, and films or copying the theme or manuscript of another student. It is plagiarism when one uses direct quotations without proper credit or when one uses the ideas of another without giving proper credit. When three

or more consecutive words are borrowed, the borrowing should be recognized by the use of quotation marks and proper parenthetical and bibliographic notations.

If, upon investigation, the instructor determines that the student is guilty of cheating or plagiarism, the following penalties will apply:

- The student will receive a penalty of no less than a zero on the work in question.
- The instructor will submit a Student Academic Misconduct Form, written report of the incident, to the appropriate dean.
- The dean will submit form to Vice President for Learning to determine disciplinary action.
- The Vice President for Learning will determine whether further disciplinary action will be taken.
- All decisions may be appealed for review through the college's academic appeals procedure.

Equal Opportunity-Affirmative Action Statement

South Arkansas Community College does not discriminate on the basis of age, race, color, creed, gender, religion, marital status, veteran's status, national origin, disability, or sexual orientation in making decisions regarding employment, student admission, or other functions, operations, or activities.

Library Services

Library Homepage: <http://southark.libguides.com/homepage> Library Contact: LibraryStaff@southark.edu or 870.864.7115

Procedures to Accommodate Students with Disabilities:

If you need reasonable accommodations because of a disability, please report this to the Vice President of Student Services with proper documentation. . VPSS Contact: 870.875.7262

The Early Alert System

In an effort to ensure student retention and success, South Arkansas Community College employs an Early Alert System to identify and support at-risk students as soon as possible in a given semester. The intent of Early Alert is to provide this assistance while there is still time to address behaviors or issues that have the potential of preventing students from completing their courses and degree plans. Students referred through the Early Alert System will be required to work on a corrective action plan with their student advising coach and to include attendance accountability and mandatory academic tutoring either in the academic division or in the Testing and Learning Center (TLC).

Once the Student Advising Coach has met with the referred student, and again when the student has met the prescribed corrective actions, the coach will update the Early Alert System so that the instructor is kept informed of the progress in resolving issues.

Behavioral Review Team

At South Arkansas Community College (SouthArk), we are committed to proactive leadership in student wellbeing and campus safety. By focusing on prevention and early intervention with campus situations that involve any person experiencing distress or engaging in harmful or disruptive behaviors, the BRT will serve as the coordinating hub of existing resources to develop intervention and support strategies and offer case management. Students, faculty, staff, and campus guests are encouraged to report any person on campus who is a concern. BRT Contact: 870.875.7262 BRT@southark.edu

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